## CATCH U

## YEAR 7 ENGLISH

## Check what you have missed

Ask your teacher or buddy for help
Take work home to catch up
Copy up missed work
Hand work in to show your teacher

## How do I copy up missed work?

If you miss any lessons in English you need to copy up missed work. The resources for the lessons are available on Its Learning. You can find PDF copies of the myths and stories mentioned.

ItsLearning/KS3/Year 7/ EEP3+4 Myths

| Lesson | Title | Completed |
| :---: | :---: | :---: |
| 1 | How do people use stories to explain our origins? |  |
| 2 | How do we use dramatic language to tell stories? (word classes: nouns, verbs, adverbs, adjectives) |  |
| 3 | How can we use language to create heroes? Why is Beowulf important? (heroic details) |  |
| 4 | How can adverbs and verbs be used to make battles and fights dramatic? (verbs and adverbs) |  |
| 5 | ASSESSMENT 1: How can we use deliberate word choices to make our own writing effective? |  |
| 6 | What is chivalric code and why was it important in King Arthur's court? (Sentence types) |  |
| 7 | What is the story of Sir Gawain and the green knight? (revise details, dramatic word choices and sentencing) |  |
| 8 | How are myths from around the world used to reinforce values? |  |
| 9 | What are the significant components of Greek mythology? (Mythological convention) |  |
| 10 | How is symbolism important in the story of Icarus? (Mythological convention) |  |
| 11 | How is the myth of Persephone structured to make it dramatic? (Paragraphing, topic sentences and links) |  |
| 12 | How do you use dramatic word choices, heroic detail and a clear structure to tell stories? (revision of skills) |  |
| 13 | How do you plan your own myth convincingly? |  |
| 14 | How do we use language to effectively craft our writing? |  |
| 15 | ASSESSMENT 2: Writing an effective myth |  |
| 16 | How are myths used in modern literature? (revision of skills) |  |
| 17 | Reflection Lesson: How can I respond to targets to improve my writing? |  |
| 18 | Can I use my writing skills to write in a different genre? (adapting and using writing skills) |  |



