



**C**heck what you have missed

**A**sk your teacher or buddy for help

**T**ake work home to catch up

**C**opy up missed work

**H**and work in to show your teacher

### How do I copy up missed work?

If you miss any lessons in English you need to copy up missed work. The worksheets for most lessons are available on Its Learning. You can watch the film on Planet Estream and find a copy of the novel here.

<https://www.capeox.org/uploads/1/3/1/9/131934518/wonder.pdf>

[ItsLearning/KS3/Year 7/Wonder](https://www.itslearning.com/itslearning/ks3/year7/wonder)

### Wonder

Lesson	Title	Completed
1	Reading for meaning- Media analysis of trailers, focus on colour, camera shots, music and sound.	
2	Reading for meaning- Media analysis, writing and peer assessment. (HWK analysis of a trailer of choice on YouTube)	
3	Watching the film, sheet to complete while watching.	
4	Watching the film, sheet to complete while watching	
5	Detailed analysis of the opening of the movie.	
6	ASSESSMENT 1: reading assessment: analysing the opening of the movie.	
7	Comparing the opening of the film and the opening of the text.	
8	Auggie's voice, use of tense (grammar focus for this LC). The concept of a precept – use of imperative mood.	
9	Purple Pen Assessment 1. Optional extra scene to develop and extend analysis.	
10	Exploring how the voice of the different characters is created. Reading extracts from the book. Groups to analyse the way that different voices are created.	
11	Envoy system sharing the ways that different voices are created.	
12	Prep for writing assessment in voice of different characters: What I have learnt this year. How to survive a year at school.	
13	ASSESSMENT 2: Writing assessment in character: What I have learnt this year. How to survive a year at school. (NB. If writing as Justin please use capital letters!!!)	
14	The nature reserve. Language analysis: 'Alien': how does RJ Palacio use language for effect in this chapter. P.330-333.	
15	Language analysis PEA-ZZ with peer assessment.	
16	Purple pen Assessment 2 Reading the end of the text.	
17	Bonus time- creative choice	
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