

CATCH UP



YEAR 8 LC3/ Music



Check what you have missed

Ask your teacher or buddy for help

Take work home to catch up

Copy up missed work

Hand work in to show your teacher

How do I copy up missed work?

Please ask your teacher for any missed sheets

Copy up theory work from another student

Listen to music from the style you are covering/watch

YouTube video on the style/Research another composer from the era



Lesson	Title	Completed
1	<i>Handel – Zadok The Priest</i> Video – BBC 10 pieces Identify major and minor triads. Apply your knowledge of chords to compose a chord sequence.	
2	<i>Handel – Zadok The Priest</i> Video – BBC 10 pieces Construct a fanfare performance with accompanying chords.	
3	<i>Mozart – Horn Concerto</i> Video – BBC 10 pieces Clap rhythms in a 6/8 time signature and make up a 4 bar sequence in groups	
4	<i>Mozart – Horn Concerto</i> Video – BBC 10 pieces Move the rhythms from last lesson onto keyboards using the notes D-D and add an accompaniment	
5	<i>Grieg – In The Hall of The Mountain King</i> Video – BBC 10 pieces Compose a short motif to be used in a chase scene based on a Dm scale.	
6	<i>Grieg – In The Hall of The Mountain King</i> Video – BBC 10 pieces Develop your motif to form an underscore. Change element such as tempo, pitch/transposition, dynamics, orchestration/sonority	
7	<i>Stravinsky – The Firebird</i> Video – BBC 10 pieces Compose a majestic melody using only notes C-G	
8	<i>John Adams – Short Ride in a Fast Machine</i> Video – BBC 10 pieces Create a short motif and develop it by using some of the following techniques: <ul style="list-style-type: none"> • Additive • Subtractive • Diminish • Augment • Inversion • Retrograde 	