

# Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 7 <sup>th</sup> October	Revisit ALL keywords. Use lesson resources and you music 'bibles'	
2	w/c 14 <sup>th</sup> October	<b>Popular and Rock music</b> <b>Instrumentation:</b> electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. <b>Structure:</b> Intros/outros, verse, chorus, middle 8, bridge, instrumental break. <b>Rhythm:</b> Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. <b>Melody:</b> Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. <b>Texture:</b> Melody and accompaniment, homophonic <b>Harmony &amp; tonality:</b> simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. <b>Technology:</b> Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
3	w/c 21 <sup>st</sup> October	Revisit your set work 2: <b>Africa - Toto:</b> Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus) Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	
4	w/c 28th October HALF TERM	<b>Classical/Romantic music</b> <b>Structure:</b> binary, ternary, minuet & trio, rondo & variation form. <b>Harmony &amp; Tonality:</b> pedal note, modulation, chromaticism, extended chords & dissonance. <b>Melody:</b> Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence.. <b>Tempo &amp; Rhythm:</b> accelerando, rit/rall, rubato, changing time signatures. <b>Dynamics:</b> contrasting dynamics, crescendo, diminuendo, sforzando <b>Articulation:</b> accents, staccato, legato, glissando. <b>Instrumental techniques:</b> pizzicato, arco, double stopping, con sordino, tremolo, vibrato. <b>Sonority:</b> Orchestral instruments	
5	w/c 4 <sup>th</sup> November	<b>Film music</b> <b>Features:</b> to set period/time, place/country, mood & genre of film. <b>Melody:</b> motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 <sup>th</sup> , angular/disjunct, conjunct, ornamentation e.g trill. <b>Tempo &amp; Rhythm:</b> accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. <b>Harmony &amp; Tonality:</b> Pedal note, discord, dissonance, sustained chords. <b>Dynamics:</b> crescendo, diminuendo, sforzando. <b>Articulation:</b> Staccato, legato. <b>Performance techniques:</b> pizzicato, arco	
6	w/c 11 <sup>th</sup> November	<b>Practise questions</b> Complete the practise questions given to you by Mrs Woodfine and Mrs Jackson. Ensure that you are attempting all questions. See either of us if there is anything you are unsure of.	

Mock Exams  
W/C 18<sup>th</sup> November

