

A Level Literature Mock Exam Revision Schedule (24-25)

Course Assessment Objectives are:

- AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- AO2: Analyse ways in which meanings are shaped in literary texts.
- AO3: Demonstrate understanding of the significance & influence of the contexts in which literary texts are written & received.
- AO4: Explore connections across literary texts.
- AO5: Explore literary texts informed by different interpretations

- **Paper 9ETO /1:** Othello AO1, AO2, AO3, AO5. A Streetcar Named Desire AO1, AO2, AO3
- **Paper 9ETO/2:** Prose Study. The Handmaid's Tale and Frankenstein. AO1, AO2, AO3, AO4
- **Paper 9ETO/3:** Unseen Poetry AO1, AO2, AO4. Romantic Poetry AO1, AO2, AO3

Note: your exams are **open book**. You will receive clean copies of Othello, ASND, HMT, Fr., Unseen Poetry and Romantic Poetry. You won't have access to the Shakespeare Critical Anthology.

WEEK	SUGGESTED REVISION ACTIVITIES
Week 1 25.11.24	<p>Re-read A Streetcar Named Desire or watch a different version. You can find a copy of the performance on E-Stream.</p> <p>Make notes on the presentation of key characters, relationships, plot events and contextual influences. IDEA: Use a Revision Clock Graphic Organiser to record your notes. STRATEGY: identify your top 10 'moments' from the text that you would explore in an essay. Colour-code them by theme and identify your best quotations.</p> <p>Create your own exam question focus and plan/write an essay. Then, read through and highlight your AOs in different colours.</p>
Week 2 02.12.24	<p>Romantic Poetry - Re-read the Romantic poems you have covered so far, creating flashcards for each one (ideas, messages, best quotes). Which ones can you link together?</p> <p>Research contextual influences online: The British Library: use the search function to identify useful articles on your poets. Crossrefit: https://crossref-it.info/articles/category/4/romanticism</p> <p>Create your own exam question focus and write an essay on two of the poems. Then, read through and highlight your AOs in different colours.</p>
Week 3 09.12.24	<p>Re-read your notes and essays on The Handmaid's Tale and Frankenstein. Colour-code these by theme and identify your best 'moments' and quotations.</p> <p>Tracking the themes: make a spider diagram of all the themes you could be asked questions about. Can you 'reduce' each theme down to the essential 4-5 'moments' you'd use to tackle it in each text? Can you pick out your top 5-6 quotations for each theme?</p> <p>Research the context of both texts, adding to your mind-maps and flashcards.</p> <p>Create your own exam question focus and write an essay on both texts. Then, read through and highlight your AOs in different colours.</p>

Week 4 16.12.24	<p>Re-read the poems you have studied from the Poems of the Decade anthology. For each poem, summarise the content, messages and themes. Can you identify your best quotes and create a flashcard for each one? Can you colour-code your flashcards by theme?</p> <p>Create your own exam question focus and write an essay (you will need a suitable poem to compare it to (use poems from the anthology you won't be examined on). Then, read through and highlight your AOs in different colours.</p>
Christmas Break	<p>Re-read Othello or watch a different version. You can find a copy of the performance on E-Stream.</p> <p>Make notes on the presentation of key characters, relationships, plot events and contextual influences. Create flashcards.</p> <p>STRATEGY: identify your top 10 'moments' from the text that you would explore in an essay. Colour-code them by theme and identify your best quotations.</p> <p>Re-read your Critical Anthology and pick out your top 3 critical quotations from each article.</p> <p>Create your own exam question focus and plan/write an essay. Then, read through and highlight your AOs in different colours.</p>

Essay preparation and planning

Remember, writing the full essay is not the most important aspect here. Plan out more questions than you intend to write, and mix things up by planning and drafting the opening argument/thesis. You will need to create a spider diagram with all possible themes/foci in advance and then you have a bank of potential exam questions to choose from.

Othello

Explore the ways in which Shakespeare presents FOCUS in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

A Streetcar Named Desire

Explore William's presentation of FOCUS in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.

OR

Explore the ways in which Williams uses FOCUS in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.

Prose Study

Compare the ways in which the writers of your two chosen texts explore the consequences of human endeavour. You must relate your discussion to relevant contextual factors.

Compare the ways in which the writers of your two chosen texts present the relationship between a dystopian environment and hope. You must relate your discussion to relevant contextual factors.

Modern Poetry

Read the poem _____ by _____ on page ____ of the source booklet and re-read the anthology poem _____ by _____ on pages ____ of the source booklet.

Compare the methods both poets use to present _____.

Romanticism

Explore the ways in which a desire for change is presented in Holy Thursday – Songs of Experience and one other poem. You must discuss relevant contextual factors.

Explore the ways in which spirituality is presented in Ode: Intimations of Immortality and one other poem. You must discuss relevant contextual factors.