

Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 18 th Novemembr	<p><u>Classical</u> Structure: binary, ternary, minuet & trio, rondo & variation form. Harmony & Tonality: pedal note, modulation, chromaticism, extended chords & dissonance. Melody: Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. Tempo & Rhythm: accelerando, rit/rall, rubato, changing time signatures. Dynamics: contrasting dynamics, crescendo, diminuendo, sforzando Articulation: accents, staccato, legato, glissando. Instrumental techniques: pizzicato, arco, double stopping, con sordino, tremolo, vibrato. Sonority: Orchestral instruments</p>	
2	w/c 25 th November	<p><u>Popular and Rock music</u> Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break. Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. Melody: Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. Texture: Melody and accompaniment, homophonic Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys.</p>	
3	w/c 2 nd December	<p><u>Haydn Movement 1 and 2</u> Structure, keys, chords. Go through DR DMITH</p>	
4	w/c 9 th December	<p><u>Popular and Rock music</u> Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds</p>	
5	w/c 16 th December	<p><u>Haydn Movement 3 and 4</u> Structure, keys, chords. Go through DR DMITH</p>	
6/ 7	w/c 23 rd December Christmas holidays	<p>Expressionism, impressionism and neoclassicism Revise key elements of all of these subgenres Debussy – Three Nocturnes no.1 -Nuages Poulenc – Trio for Oboe, Bassoon and Piano, Movement 2</p>	

A level Mock Music Examination. W/C 6th January 2025