<ul> <li>Lord of</li> <li>Macbet</li> <li>Jekyll &amp;</li> <li>A Christ</li> <li>REVISIC</li> <li>Cluster</li> </ul>	the Flies (free of th (free e-book) th de: <u>https://</u> tmas Carol (free DN IDEAS: <u>https</u>	terature & English Language Revis <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b></b>	<ul> <li><u>https:</u></li> <li><u>https:</u></li> <li><u>https:</u></li> <li><u>https:</u></li> <li><u>https:</u></li> <li>YouTu</li> <li>Past p</li> </ul>	Final Examination Dates (2025) [1h45m] English Literature Paper 1 – Monday 12 <sup>th</sup> May (am) [2h15m] English Literature Paper 2 – Tuesday 20 <sup>th</sup> May (am) [1h45m] English Language Paper 1 – Friday 23 <sup>rd</sup> May (am) [1h45m] English Language Paper 2 – Friday 6 <sup>th</sup> June (am) //www.sparknotes.com/ //www.litcharts.com/ //www.bbc.co.uk/bitesize/examspecs/zxqncwx (literature) //www.bbc.co.uk/bitesize/examspecs/zcbchv4 (language) ube: 'Mr Bruff' videos are very informative and great for revision hapers: revisionworld.com (AQA, 9-1 exams) CA Learning	
Date	Weeks until exams	Revision homework (1-2 hours per week)		Quiz yourself (by theme)	RAG
w/c 20 <sup>th</sup> January	15	<ul> <li>Write down a list of all main characters and themes in each Literature text. This is your 'to do' list between now and exams. You need enough quotes and ideas to answer a question on any of these.</li> <li>Re-read LOTF, chapters 1-3 and make flashcards of key quotations (Ralph, Jack, Piggy, conch, savagery)</li> <li>Update your poetry anthology notes: Charge of the Light Brigade (ideas, quotes, analysis)</li> <li><u>Test</u> yourself on how many J&amp;H/ACC character quotes you can remember. <i>Tip: memorise using the loci method.</i></li> </ul>	chang • Why a • What quote: • What • What	a quote introduces Macbeth as <u>heroic</u> in act 1.2? How does he e by the end of the play? are <u>the</u> rules so important in LOTF? Top 3 quotes? examples do you have of Jack behaving badly towards Piggy? Top 3 s? is the link between the Jack's attitude towards Piggy and <u>the rules</u> ? do the soldiers in COLB gain after they die? (best quotes?) u remember how to use a <b>colon</b> ? (revise and test yourself)	
w/c 27 <sup>th</sup> January	14	<ul> <li>Re-read LOTF, chapters 4-6 and make flashcards of key quotations (Ralph, Jack, Piggy, conch, Simon, savagery)</li> <li>Update your poetry anthology notes: Remains and War Photographer (ideas, quotes, analysis)</li> <li>Make <u>flashcards</u> for your Language Paper 1 skills: Q2, Q3, Q4, Q5 (<i>timings, techniques, structure</i>)</li> <li>Plan out a P1Q5 <b>narrative</b> story (set in a strange place) – write the opening; check it and improve it (drop, shift, zoom, action)</li> </ul>	<ul> <li>What</li> <li>Which</li> <li>What questi</li> <li>How a charao</li> </ul>	are Golding's view on <u>humanity</u> ? Top 3 quotes? n moments from LOTF hint at Piggy's <u>vulnerability</u> ? 5 things <u>must</u> you include in a <b>descriptive/narrative</b> writing	
w/c 3 <sup>rd</sup> February	13	<ul> <li>Re-read LOTF, chapters 7-9 and make flashcards of key quotations (Ralph, Jack, Piggy, conch, Simon, savagery, the beast)</li> <li>Update your poetry anthology notes: Exposure and Bayonet Charge (ideas, quotes, analysis)</li> <li><u>Test</u> yourself on how many LOTF Jack and Ralph quotes you can remember. <i>Tip: memorise using the <u>loci</u> method.</i></li> <li>Revise how to use paragraphs properly (TIPTOP)</li> <li>Re-read and <u>memorise</u> your Lang. Paper 1 <u>flashcards</u>.</li> </ul>	savage List 5 List 5 Can ye	the ways that characters contributed to the boys' descent into ery in LOTF? Who is <u>most</u> to blame? <u>evil</u> things that Macbeth does. Top 3 quotes? <u>evil</u> things that Hyde does. Top 3 quotes? Du explain why Macbeth and Banquo are opposites ( <i>foils</i> )? u remember how to use a <b>semi-colon</b> ? (revise and test yourself)	
w/c 10 <sup>th</sup> February	12	<ul> <li>Re-read LOTF, chapters 10-12 and make flashcards of key quotations (Ralph, Jack, Piggy, conch, Simon, savagery, the beast)</li> <li><u>Test</u> yourself on how many LOTF Piggy and Simon quotes you can remember. <i>Tip: memorise using the <u>loci</u> method</i>.</li> <li>Create <u>flashcards</u> for your Cluster one poems: COLB, Bayonet Charge, Exposure, War Photographer, Remains</li> <li>Revise how to answer a <b>synthesis</b> question (create <u>TOP TIPS</u>) – P2Q2</li> </ul>	<ul><li>What</li><li>What</li><li>King D</li><li>What</li></ul>	s the character of Jekyll/Scrooge symbolic? Of what/whom? is Stevenson' message about the <u>duality of man</u> ? Top 3 quotes? is the difference between a <b>synthesis</b> and <b>analysis</b> question? buncan was murdered. What led to this? prophecies were given to Macbeth in act 1.3? How did they lead to <u>wnfall</u> ?	

w/c 17 <sup>th</sup> February <b>Half Term</b> w/c 24 <sup>th</sup> February	11	<ul> <li>Watch a production of Macbeth (Planet E-Stream) – bullet point key events/themes/messages</li> <li><u>Test</u> yourself on how many Poetry quotes you can remember. <i>Tip: memorise using the <u>loci</u> method</i>.</li> <li>Revise how to answer a <b>language analysis</b> question (create TOP TIPS)</li> <li>Revise how to answer a <b>structure analysis</b> question (create TOP TIPS)</li> <li>Timed essay: Conflict Poetry past question</li> <li>Revise how to write descriptively – make a <u>mind map</u> of key devices to include (success criteria)</li> <li><u>Test</u> yourself on how many Macbeth character quotes you can remember. <i>Tip: memorise using the <u>loci</u> method</i>.</li> <li>Update your poetry anthology notes: My Last Duchess (ideas, quotes, analysis)</li> </ul>	<ul> <li>Top 3 quotes from the poem My Last Duchess? What is Browning's message about <u>power</u>? How does this link to London?</li> <li>How are Language paper 1 Q2 and Q3 different? What is your success criteria?</li> <li>Banquo was murdered. What led to this?</li> <li>The island was set on fire. What led to this?</li> <li>What do you learn about Lady Macbeth in act 1 (list 5 things)?</li> <li>What are Stevenson's messages about <u>Victorian gentlemen</u> in J&amp;H? Top 3 quotes?</li> <li>Which moments from LOTF show Ralph taking <u>responsibility</u>? What is</li> </ul>
		<ul> <li>Revise how to plan and answer a <u>character</u> essay question</li> <li>Revise how to plan and answer an Unseen Poetry question</li> </ul>	<ul> <li>Golding's message here?</li> <li>What are Shakespeare's messages about greed/temptation? Top 3 quotes?</li> <li>Explain to someone how Language P1Q2 and P2Q2 are different.</li> <li>How would you describe the relationship between Macbeth and Lady Macbeth? How does it change?</li> </ul>
w/c 3 <sup>rd</sup> March	9	<ul> <li><u>Test</u> yourself on how many Macbeth theme quotes you can remember. <i>Tip: memorise using the <u>loci</u> method.</i></li> <li>Update your poetry anthology notes: London and Storm on the Island (ideas, quotes, analysis)</li> <li><u>Test</u> yourself on how many Poetry quotes you can remember. <i>Tip: memorise using the <u>loci</u> method.</i></li> <li>Revise how to answer an <b>evaluation</b> question (create TOP TIPS)</li> </ul>	<ul> <li>What are Shakespeare's messages about Lady Macbeth? Is she as <u>evil</u> as her husband? Who has the most <u>power</u>? Most <u>authority</u>?</li> <li>Which comparisons could you make about the <u>effects of conflict</u> in WP and Remains?</li> <li>How is an <b>evaluation</b> question similar to an <b>analysis</b> question?</li> <li>Macbeth was executed. What led to this?</li> </ul>
w/c 10 <sup>th</sup> March	8	<ul> <li><u>Test</u> yourself on how many J&amp;H/ACC theme quotes you can remember. <i>Tip: memorise using the <u>loci</u> method.</i></li> <li><u>Timed essay</u>: Macbeth past question</li> <li>Update your poetry anthology notes: Prelude and Ozymandias (ideas, quotes, analysis)</li> <li>Revise how to answer a synthesis question (create TOP TIPS)</li> </ul>	<ul> <li>Who is the worst <u>leader</u>, Macbeth, Jack, the Duke or Ozymandias? Which character is most <u>responsible</u> for the suffering of others? Top quotes?</li> <li>What would you include in a piece of <u>persuasive</u> writing? Vocabulary? Devices?</li> <li>The soldier in Remains is haunted by his experiences. What led to this?</li> <li>Hyde/Jekyll was took his own life. What led to this?</li> </ul>
w/c 17 <sup>th</sup> March	7	<ul> <li>Revise how to plan a comparative essay (create TOP TIPS)</li> <li>Create <u>flashcards</u> for your Cluster two poems: MLD, Prelude, SOTI, Ozymandias, London</li> <li><u>Timed essay</u>: Conflict Poetry past question</li> <li>Choose a topic from a P2Q5 past paper – plan and write an argument (revise how, draft, check and improve)</li> </ul>	<ul> <li>Which event from act 1.1 foreshadows Macbeth's seduction by supernatural forces? How does this hint at his <u>ambition</u>?</li> <li>What did Jacobean audiences believe about <u>the Divine Rights of Kings/Great Chain of Being?</u> How does that link to the Macbeth plot?</li> <li>What would you include in a piece of <u>descriptive</u> writing? Vocabulary? Devices?</li> <li>List 3 differences between Jekyll at the start and the end. Can you find any <u>quote pairs</u>?</li> <li>Lady Macbeth committed suicide in act 5.1. What led to this?</li> </ul>
w/c 24 <sup>th</sup> March	6	<ul> <li>Have a go at a Language paper 2, Section A past paper (check and improve)</li> <li>Update your poetry anthology notes: Poppies and Tissue (ideas, quotes, analysis)</li> </ul>	<ul> <li>What are Shakespeare's views on <u>leadership?</u> Top 3 quotes?</li> <li>What are Golding's views on <u>leadership?</u> Top 3 quotes?</li> <li>What must you include in an Unseen Poetry essay?</li> </ul>
w/c 31 <sup>st</sup> March	5	<ul> <li><u>Timed essay</u>: A LOTF past question (plan and draft)</li> <li>Have a go at a Language paper 1, Section A past paper (check and improve)</li> <li><u>Test</u> yourself on how many Macbeth quotes you can remember. <i>Tip: memorise using the</i> <u>loci</u> method.</li> </ul>	<ul> <li>What are Shakespeare's views on <u>sin/punishment</u>?</li> <li>List 3 differences between Macbeth at the start and the end. Can you find any <u>quote pairs</u>?</li> <li>What are Stevenson's views on the Victorian <u>upper class?</u> Top 3 quotes?</li> </ul>

	Re-read your summaries of Macbeth and J&H/ACC – produce graphic organisers with	Simon was murdered. What led to this? How is 'the beast' involved?	
	everything you know about them, including ideas, context and key quotes. Keep adding to		
	these.		

w/c 7 <sup>th</sup> April <b>EASTER</b> w/c 14 <sup>th</sup> April	4	<ul> <li>Revise how to answer a comparison question (create TOP TIPS)</li> <li>Update your poetry anthology notes: The Emigrée and Kamikaze (ideas, quotes, analysis)</li> <li>Practise answering a past paper structure question (Lang. P1Q3) - revise, check and improve.</li> <li>Skim-read Jekyll and Hyde/A Christmas Carol, adding quotations to your flashcards</li> <li>See how many quotes you can memorise (and recall) using the loci method (LOTF)</li> <li>Revise how to answer both Unseen poetry questions (Lit. Paper 2Ci+ii)</li> <li>Choose a topic from a P1Q5 past paper – plan and write a description/narrative (revise how, draft,</li> </ul>	<ul> <li>What is the turning point for Macbeth that leads to his <u>downfall</u>? Top quotes?</li> <li>What is the turning point that leads to Piggy's death? Top quotes?</li> <li>What must go into any <b>analysis</b> question?</li> <li>What did Simon think about 'the beast'? Why is it symbolic?</li> <li>Which poems have the strongest connection for the theme of internal conflict Top quotes?</li> </ul>
EASTER		check and improve) <ul> <li>Practise answering a past paper <b>analysis</b> question (Lang. P1Q2 or P2Q3) – revise, check and improve.</li> <li>See how many quotes you can memorise (and recall) using the <u>loci</u> method (Conflict Poetry)</li> </ul>	<ul> <li>What are Shakespeare's messages about <u>corruption</u>?</li> <li>What are Stevenson's messages about <u>power</u>?</li> <li>How is a <b>synthesis</b> question different to a <b>comparison</b> question on paper 2?</li> </ul>
w/c 21 <sup>st</sup> April	2	<ul> <li>Revise how to answer a LOTF question (Lit. Paper 2A)</li> <li>Essay planning: pick any past paper essay question and write a plan → write the intro and one paragraph.</li> <li>Practice answering a past paper synthesis question (Lang. P2Q2) – revise, check and improve.</li> <li>See how many quotes you can memorise (and recall) using the loci method (Macbeth)</li> </ul>	<ul> <li>Why is it <i>wrong</i> to answer both questions for LOTF? (Lit. P2A)</li> <li>What is symbolic about Lady Macbeth washing her hands?</li> <li>What is symbolic about the conch in LOTF?</li> <li>What is the importance of the porter scene in Macbeth? (act 2.3)</li> <li>Are the witches <u>responsible</u> for Macbeth's <u>downfall</u>?</li> </ul>
w/c 28 <sup>th</sup> April	1	<ul> <li>Revise how to answer a poetry essay (Lit. Paper 2B)</li> <li>Essay planning: pick a question and write a plan → write the intro and one paragraph.</li> <li>Practise answering a past paper evaluation question (Lang. P1Q4) – revise, check and improve.</li> <li>See how many quotes you can memorise (and recall) using the loci method (J&amp;H/ACC)</li> </ul>	<ul> <li>How does Lady Macbeth <u>change</u> across the play? Top quotes?</li> <li>How does Jack change? Top quotes?</li> <li>How does Ralph change? Top Quotes?</li> <li>How are Jack and Roger different? Top quotes?</li> </ul>
w/c 5 <sup>th</sup> May	0	<ul> <li>Revise how to answer an extract based essay (Lit. Paper 1: Macbeth and J&amp;H/ACC)</li> <li>Create <u>flashcards</u> for your Cluster three poems: Tissue, Emigrée, Poppies, Checking Out, Kami.</li> <li>Essay planning: pick a past question (your choice). Plan and write the intro and one paragraph</li> <li>Practise answering a past paper <b>comparison</b> question (Lang. P2Q4) – revise, check and improve.</li> <li>See how many quotes you can memorise (and recall) using the <u>loci</u> method (Macbeth)</li> </ul>	<ul> <li>What comparisons could you make between The Emigrée and Poppies (theme of <u>loss</u>)? Top quotes?</li> <li>How does Lady Macbeth <u>change</u>? Top quotes?</li> <li>Which poems best explore <u>memories of war</u>? Top 5 quotes?</li> </ul>
w/c 13 <sup>th</sup> May	EXAM SEASON	<ul> <li>Essay planning: pick a question and write a plan → write the intro and one paragraph. (revise, check, improve)</li> <li>Re-read your summaries of Macbeth and J&amp;H/ACC – re-read and add to graphic organisers with everything you know about your texts: ideas, context and key quotes.</li> <li>Revise and practise retrieving your key quotes. Which are your most important ones?</li> </ul>	<ul> <li>What are <u>each writer's</u> views on: evil/ sin / greed / power / control? Top 3 quotes for each?</li> <li>Who changes the most, Ralph, Jack or Roger? Top quotes?</li> <li>Which poems best explore the <u>tragic impact of conflict</u>? Top 5 quotes?</li> </ul>
	Practising	Revision Throughout the Exam Period           g and checking key quotations         Essay practice and answering past papers         Creating	ng essays plans (timed) Updating flashcards g (and checking) <u>how to answer</u> each question eme; by character) writing success criteria