

# Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
<b>1</b>	w/c 17 <sup>th</sup> February  HALF TERM	Revise all keywords under the following headings. Dynamics Harmony and Tonality Melody Musical Styles Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
<b>2</b>	w/c 24 <sup>th</sup> Feb 3 <sup>rd</sup> March	Revisit your set work 1: <b><u>Bach Badinerie:</u></b> Keys, cadences, time signature, Neapolitan chord. Devices: sequence, ornamentation (trills)	
<b>3</b>		Describe: Melody, Rhythm, Texture, Harmony & Tonality Composer, genre, instrumentation & role of basso continuo	
<b>4</b>	w/c 10 <sup>th</sup> March	Revisit your set work 2: <b><u>Africa - Toto:</u></b> Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus)	
<b>5</b>	17 <sup>th</sup> March	Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	
<b>6</b>	w/c 24 <sup>th</sup> March	<b><u>Classical/Romantic music</u></b> <b>Structure:</b> binary, ternary, minuet & trio, rondo & variation form. <b>Harmony &amp; Tonality:</b> pedal note, modulation, chromaticism, extended chords & dissonance. <b>Melody:</b> Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. <b>Tempo &amp; Rhythm:</b> accelerando, rit/rall, rubato, changing time signatures. <b>Dynamics:</b> contrasting dynamics, crescendo, diminuendo, sforzando <b>Articulation:</b> accents, staccato, legato, glissando. <b>Instrumental techniques:</b> pizzicato, arco, double stopping, con sordino, tremolo, vibrato. <b>Sonority:</b> Orchestral instruments	
<b>7</b>	w/c 31 <sup>st</sup> March	<b><u>Popular and Rock music</u></b> <b>Instrumentation:</b> electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. <b>Structure:</b> Intros/outros, verse, chorus, middle 8, bridge, instrumental break. <b>Rhythm:</b> Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. <b>Melody:</b> Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. <b>Texture:</b> Melody and accompaniment, homophonic	

		<b>Harmony &amp; tonality:</b> simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. <b>Technology:</b> Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
8 9	w/c 7 <sup>th</sup> April  14 <sup>th</sup> April  EASTER	<b>Film music</b> <b>Features:</b> to set period/time, place/country, mood & genre of film. <b>Melody:</b> motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 <sup>th</sup> , angular/disjunct, conjunct, ornamentation e.g trill. <b>Tempo &amp; Rhythm:</b> accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. <b>Harmony &amp; Tonality:</b> Pedal note, discord, dissonance, sustained chords. <b>Dynamics:</b> crescendo, diminuendo, sforzando. <b>Articulation:</b> Staccato, legato. <b>Performance techniques:</b> pizzicato, arco	
10 11	w/c 21 <sup>st</sup> April  28 <sup>th</sup> April	Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. <b>Dynamics Rhythm Structure Melody Instrumentation Texture Harmony</b>	
12 13	w/c 5 <sup>th</sup> May  12 <sup>th</sup> May	Set work 1 and 2 as above <b><u>Bach Badinerie</u></b> <b><u>Africa - Toto</u></b>	
14	w/c 19 <sup>th</sup> May	Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. <b>Dynamics Rhythm Structure Melody Instrumentation Texture Harmony</b>  Relate this especially to FILM music and longer answer questions.	
15	w/c 26th May HALF TERM	Revisit all notes and complete past papers until the examination. Please see Mrs Woodfine (up until 4 <sup>th</sup> April) or Mrs Jackson at anytime.  Please keep up all your revision until the exam date:	
<p><b>GCSE Music Examination</b> <b>Monday 16<sup>th</sup> June 2024, PM</b></p>			