

# Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 17 <sup>th</sup> February  HALF TERM	<p><b><u>Classical</u></b>  <b>Structure:</b> binary, ternary, minuet &amp; trio, rondo &amp; variation form. <b>Harmony &amp; Tonality:</b> pedal note, modulation, chromaticism, extended chords &amp; dissonance. <b>Melody:</b> Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct &amp; sequence. <b>Tempo &amp; Rhythm:</b> accelerando, rit/rall, rubato, changing time signatures. <b>Dynamics:</b> contrasting dynamics, crescendo, diminuendo, sforzando  <b>Articulation:</b> accents, staccato, legato, glissando. <b>Instrumental techniques:</b> pizzicato, arco, double stopping, con sordino, tremolo, vibrato. <b>Sonority:</b> Orchestral instruments</p>	
2	w/c 24 <sup>th</sup> February	<p><b><u>Popular and Rock music</u></b>  <b>Instrumentation:</b> electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead &amp; backing singers. <b>Structure:</b> Intros/outros, verse, chorus, middle 8, bridge, instrumental break. <b>Rhythm:</b> Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. <b>Melody:</b> Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call &amp; response, sequence, melisma, conjunct. <b>Texture:</b> Melody and accompaniment, homophonic  <b>Harmony &amp; tonality:</b> simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys.</p>	
3	w/c 3 <sup>rd</sup> March	<p><b><u>Haydn Movement 1 and 2</u></b>            Structure, keys, chords. Go through DR DMITH</p>	
4	10 <sup>th</sup> March	<p>Revise a movement each week</p>	
5	w/c 17 <sup>th</sup> March	<p><b><u>Popular and Rock music</u></b>  <b>Technology:</b> Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds</p>	
6	w/c 24 <sup>th</sup> March	<p><b><u>Haydn Movement 3 and 4</u></b>            Structure, keys, chords. Go through DR DMITH</p>	
7	31 <sup>st</sup> March	<p>Revise a movement each week</p>	
8	w/c 7 <sup>th</sup> April	<p>Expressionism, impressionism and neoclassicism</p>	
9	14 <sup>th</sup> April EASTER	<p>Revise key elements of all of these subgenres and the pieces studied within them.</p>	

10	w/c 21 <sup>st</sup> April	Debussy – Three Nocturnes no.1 -Nuages Structure, keys, chords. Go through DR DMITH	
11	w/c 28 <sup>th</sup> April	Poulenc – Trio for Oboe, Bassoon and Piano, Movement 2 Structure, keys, chords. Go through DR DMITH	
12	w/c 5 <sup>th</sup> May	Mendelssohn – Symphony no. 4 in A Major – the <i>Italian</i> symphony Structure, keys, chords. Go through DR DMITH This does not need to be in as much detail as the Haydn piece	
13	w/c 12 <sup>th</sup> May	The development of the Orchestra Go through all notes and comparisons	
14	19 <sup>th</sup> May	Use the comparison tables as well as all notes.	
15	w/c 26 <sup>th</sup> May HALF TERM	Revisit all notes and complete past papers until the examination. Please see Mrs Woodfine (up until 4 <sup>th</sup> April) or Mrs Jackson at anytime.  Please keep up all your revision until the exam date:	
<b>A level Music Examination. Monday 9<sup>th</sup> June PM</b>			